

## Play Writing

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### Schönberg

*A comedy-drama about the cantankerous friendship of classical-composer Arnold Schönberg and Hollywood funny man Oscar Levant.*

- **Theatre Rhinoceros**, San Francisco: April, 2006

### Joy

*A comedy with songs about academics on the Berkeley campus falling in and out of love.*

Directed by Ben Rimalower

- **Off-Broadway, Actors' Playhouse**, New York City: July–September, 2005
- **The Producers Club**, New York City: February–March, 2005

### Medea: The Musical

*The backstage shenanigans of an aggressively gay theatre company putting on a camp rendition of Euripides' play, and the feminist actress who undermines the production on opening night.*

Published in **ZYZZYVA** (Vol. XII, No. 1: Spring, 1996)

- **Theatre Rhinoceros**, San Francisco: May–July, 2005
- **ArtsWest Theatre**, Seattle: June, 2000
- **Hudson Mainstage Theatre**, Los Angeles: June–October, 1999
- **Actors Theatre of Sonoma County**, Santa Rosa: November, 1998–January, 1999
- **1997 HBO U.S. Comedy Arts Festival**, Aspen Colorado: February, 1997 (Mainstage Production)
- **Stage Door Theatre**, San Francisco: April, 1996–January, 1997
- **Bayfront Theatre**, San Francisco: September, 1995–January, 1996
- **Lorraine Hansberry Theatre**, San Francisco: June, 1995–September, 1995
- **University of California**, Berkeley: August 1994

### Flaming Iguanas

(With Duca Knezevic)

*Adapted from the road novel by Erika Lopez.*

- **Theatre Rhinoceros**, San Francisco: April, 2004

### Queer Theory

*Queer Theorists battle it out with Transgenders in the lecture halls and bedrooms of Berkeley, Harvard and Oxford.*

- **New York International Fringe Festival**, SoHo Playhouse: August, 2004
- **Impact Theatre Company**, EXIT Theatre, San Francisco: April-May, 2003

### Amnesia

*During the Battle of the Bulge, a homosexual man forgets he's gay and falls in love with the woman who nurses him back from shell shock.*

- **Theatre Rhinoceros**, San Francisco: January-February, 2003

### A Christmas Carol - A musical adaptation

(With James Dudek)

*The evil chancellor of an all women's college finds love and enlightenment later in life.*

- **Mills College**, Oakland: November-December, 2002

### **Boadicea: Warrior Queen of the Britons**

(With James Dudek)

*A television actress returns to the stage in a musical version of the life of Boadicea only to find her career ruined by her spurned lesbian co-star.*

- **Mills College, Lisser Hall**, Oakland: April, 2002

### **Partisans**

*A drama about the lives of Jewish partisans fighting back against the Nazis in World War II Poland.*

- **Zellerbach Playhouse**, University of California, Berkeley: October, 1999

### **Titus!**

*An Outdoor Extravaganza based on Shakespeare's Titus Andronicus*

- **Yerba Buena Center for the Arts**, San Francisco: September, 1998

### **Combat!**

*A drama about gays in the US Marine Corps during World War II who survive the invasions of Tarawa and Iwo Jima and then are persecuted by their own government in the military witch hunts.*

- **Victoria Theatre**, San Francisco: February–April, 1998

### **UC: A Farce**

*A college administration is collapsed by its own double standards.*

Performed in repertory with Medea: The Musical

- **Stage Door Theatre**, San Francisco: November, 1996

### **Summer Camp**

*A musical comedy exploration of a political aesthetic.*

- **Yerba Buena Gardens**, San Francisco: August, 1996

### **Joy of Gay Sex**

(See **Joy** above)

- **Bayfront Theatre**, San Francisco: December, 1994–December, 1995
- **The Actors' Theatre of San Francisco**, San Francisco: April–May, 1995

### **Special Forces**

*In Development.*

- **Theatre Rhinoceros**, April, 2007

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### **Producing**

Artistic Director	Theatre Rhinoceros	2002– Present
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### **Teaching**

Play Writing/Queer Theatre	Yale School of Drama	2006-2007
Advanced Director's Studio	UC Santa Cruz	2005
Play Writing	UC Berkeley, English Department	2002–2004
Play Writing	UC Extension	2001-2004
Acting	UC Berkeley, Dramatic Arts Department	1992–2000

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### **Training**

Ph.D in Dramatic Arts	UC Berkeley	2001
BA in History/Dramatic Arts	UC Berkeley	1987

## Representative Directing Experience

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### American Conservatory Theatre, M.F.A .Program

**Red Scare on Sunset** by Charles Busch

### Theatre Rhinoceros

- **The Philanderer** by Bernard Shaw
- **Not About Nightingales** by Tennessee Williams
- **Single Spies** by Alan Bennett
- **Design for Living** by Noel Coward

### Golden Gate Opera, San Francisco

- **Pagliacci**
- **Hansel and Gretel**

### Eureka Theatre, San Francisco

- **Carved in Stone** by Jeffrey Hartgraves

### Various Theatres (see playwriting experience)

*Written & Directed by John Fisher*

- **Medea: The Musical**
- **Joy**
- **Combat**

## Representative Acting Experience

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<b>The Philanderer</b> (Leonard Charteris)	Theatre Rhinoceros
<b>Not About Nightingales</b> (Warden)	Theatre Rhinoceros
<b>Single Spies</b> (Sir Anthony Blunt)	Theatre Rhinoceros
<b>A Few Gay Men</b> (John)	Venue Nine
<b>God's Country</b> (Parmenter)	Bay Front Theatre
<b>Equus</b> (Dysart)	UC Berkeley, Dramatic Arts Department
<b>Abingdon Square</b> (Juster)	UC Berkeley, Dramatic Arts Department
<b>Measure for Measure</b> (Pompey)	UC Berkeley, Dramatic Arts Department

## Awards and Fellowships

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- 2006 San Francisco Arts Commission Cultural Equity Grant
- 2000 National Endowment for the Arts Project Grant
  - 2000 GLAAD Media Award for Outstanding L.A. Theatre
  - 2000 Sara Huntsman Sturgess Memorial Prize
  - 1999 *Back Stage West-Dramalogue* Garland Award for Direction
  - 1999 *Los Angeles Weekly* Awards for Best Playwright and Best Musical
  - 1999 Doreen B. Townsend Fellowship
  - 1999 Bay Area Theatre Critics' Circle Award for Best Original Script
  - 1999 Will Glickman Playwright Award
  - 1998 Phyllis Wattis Fellowship (Yerba Buena Center for the Arts)
  - 1996 Will Glickman Playwright Award
  - 1996 Bay Area Theatre Critics' Circle Awards: Best Musical, Best Original Script, Best Direction of a Musical
  - 1996 Cable Car Award for Best Theatrical Production
  - 1995 *San Francisco Bay Guardian* Goldie Award
  - 1995 Bay Area Critics' Circle Award for Best Original Script
  - 1995 Cable Car Award for Best Theatrical Production
  - 1994 Roselyn Schneider Eisner Memorial Fund Award
  - 1993 Wheeler Fellowship

- 1992 University of California Regents' Fellowship
- 1996, 1995, 1993, 1992 Mark Goodson Awards